



**City of Brescia**

**Fondazione Brescia Musei**

are glad to present

***GestoZero. Istantanee 2020.***

Museo di Santa Giulia, Brescia - IT  
August 1 – September 20, 2020

**Press Release, July 24, 2020**

The **City of Brescia** and the **Fondazione Brescia Musei**, chaired by **Francesca Bazoli** and directed by **Stefano Karadjov**, are pleased to announce the first stage of the exhibition ***GestoZero. Istantanee 2020*** (*Gesture Zero. Instant Images from 2020*), an exhibition project open to the public at the **Museo di Santa Giulia in Brescia from the 1 August to 20 September 2020**. The show will continue at the **Museo del Violino in Cremona** (October 1 - November 12020) and at the **Ex Chiesa di Santa Maria Maddalena in Bergamo** (March 18 - May 2 2021), thanks to the support of the cities of Cremona and Bergamo.

The project born from an idea of the artist **Maurizio Donzelli**, is **curated by Ilaria Bignotti** together with **ACME Art Lab (Alessia Belotti, Melania Raimondi and Camilla Remondina)**, **Giorgio Fasol and Matteo Galbiati**, with the collaboration of **Antonio Marchetti Lamera**. *GestoZero* collects and compares the languages of **over seventy artists from Brescia, Bergamo and Cremona**, cities in Lombardy particularly affected by the Coronavirus, on the theme of **art as rebirth and restart after the tragedy. 71 artist's photographs and over 40 works of visual art (painting, sculpture, photography, video and performance)** narrate the genesis of the work, from its thought to its realization, in response to the drama and isolation of the months that have just passed.

**GestoZero** is an ambitious and itinerant project, able to narrate in the immediate post-pandemic period the state of contemporary art, as mirror and story of the community. *GestoZero* represents the start of a new beginning, a rethinking of the artist's role, a declaration of intent in order to restart and share.



## The steps of the project

**Maurizio Donzelli**, artist from Brescia, in April 2020 feels the urgency to write a reflection on the dramatic events and the inevitable consequences that the pandemic has also caused in the art field. The result is a **Manifesto**, entitled **GestoZero**, sent to the artists of Brescia, Bergamo and Cremona, asking them to take a photograph of their **hands at work when the creation is imminent**. The artists respond, sending images of hands in front of a blank sheet of paper. Hands dirty with earth and colour, hands looking for shapes, hands finding words, thinking hands, screaming hands.

Starting from May 2020 the project's curators create the Instagram @GestoZero page, where day after day the photographs of the hands are published, together with brief thoughts that the artists themselves write in response to the question: "**What's after GestoZero?**".

Art continues to live, between thought and intervention, hope and action: while trying to interpret what happened, art is already imagining a new world.

The **71 photographs and 41 works** on display in the exhibition are the expression of a desire to start again with painting, sculpture, installation, photography and video in a choral effort that documents and evokes past events and questions the themes of life and isolation, the concepts of home and relationship, memory and participation, bringing us by the hand in a contemplative and engaging, intimate and profound journey.

The project is completed by didactic workshops, guided tours and a performative intervention specifically conceived as well as a catalogue which will collect the installation views of the exhibition together with the works and critical texts.

The exhibition, which promotes contemporary art and artists, is supported by **the Romeda heritage for contemporary art** and the **Fondazione Comunità Bresciana**.



## Exhibited Artists

Alessandro Alghisi / Erminando Aliaj / Piero Almeoni / Marco Amedani / Viveka Assembergs / Dario Bellini / Filippo Berta / Giorgio Bertelli / Mariella Bettineschi / Fabio Bix / Giovanna Bolognini / Nicole Bolpagni / Beppe Bonetti / Audelio Carrara / Monica Carrera / Filippo Centenari / Angelica Consoli / Renato Corsini / Mario Cresci / Francesca Damiano / Ken Damy / Andrea Della Sala / Maurizio Donzelli / Salvatore Falci / Ettore Favini / Paolo Ferreri / Dino Ferruzzi / Nicola Fornoni / Patrizia Fratus / Annamaria Gallo / Armida Gandini / Marco Grimaldi / Ilaria Grin / Duccio Guarneri / Giuliano Guatta / Silvia Inselvini / Natasa Korosec / Marco La Rosa / Mauro La Rosa / Raffaella La Vena / Giulio Lacchini / Fabio Lombardi / Francesca Longhini / Clara Luiselli / Luca Macaudo / Antonio Marchetti Lamera / Andrea Mariconti / Camilla Marinoni / Vincenzo Marsiglia / Felice Martinelli / Eros Mauroner / Albano Morandi / Serena Nicolì / Giovanni Oberti / Adriano Pagani / Giorgio Palù / Alberto Petrò / Paola Pezzi / Gabriele Picco / Marta Pierobon / Valentina Regola / Tiziano Ronchi / Camilla Rossi / Giovanni Rossi / Marco Rossi / Paola Sabatti Bassini / Sara Scaramelli / Rita Siragusa / Aldo Spoldi / Massimo Uberti / Vera Vera

## Information

Museo di Santa Giulia  
Via Musei 81/b Brescia-IT  
Free entrance

## Hours

Tuesday-Friday, 12:00 a.m. – 5:30 p.m.  
Saturdays, Sundays and holidays, from 11:00 a.m. to 6:00 p.m.

## Booking: CUP Centro Unico Prenotazioni

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[www.bresciamusei.com](http://www.bresciamusei.com)