



ACME Art Lab

Brescia (Italy)

sito web: www.acme-artlab.com

e-mail: info@acme-artlab.com

collaborations: collab@acme-artlab.com

press: press@acme-artlab.com

pec: admin@pec.acme-artlab.com

facebook: [ACME Art Lab](#)

instagram: [@acme.artlab](#)

linkedin: [ACME Art Lab](#)

ACME Art Lab is a curatorial collective aimed at **enhancing** and **disseminating contemporary art** in the national and International territory through exhibition projects, performances, educational workshops, conferences and other artistic events, highlighting **emerging artists** and realizing events able to involve a **wide audience through an ad hoc educational proposal**.

ACME Art Lab born in 2018 from an idea by Alessia Belotti, Melania Raimondi and Camilla Remondina.

The curatorial group inaugurated its activities in March 2019 with three exhibitions, *Contaminazioni*, curated by **Alessia Belotti**, Bunker, Brescia, *Geminantis*, curated by **Melania Raimondi** and *Transient*, curated by **Camilla Remondina**, Spazio contemporanea, Brescia, involving four international level artists which dialogued in Brescia for the first time: **Francesca Pasquali, Laura Renna, Silvia Inselvini** and **Antonio Scaccabarozzi**.

Recent activities include: curators of the exhibitions */biàn-co/* (January – February 2022) and *Érebus* (December 2021 – January 2022) for the period dedicated to young artists, Fondazione l’Arsenale in Iseo; curators of the collective exhibition *AT WORK! Lavoro, Società, Comunità nell’Arte Contemporanea*, MO.CA – centro per le nuove culture di Brescia (November 2021 – January 2022) and Spazio Berlendis in Venice (November 2021 – February 2022); curators of *The Coketown Effect* project (November 2021) winner of the open call for curators by The Others Art Fair in Turin; curators of the virtual exhibition *[C]JOSTRUZIONI* (February – March 2021) selected for **Trento Art Festival**, curators of two exhibitions of *Meccaniche della Meraviglia 14*, Brescia and Puegnago del Garda (September – October 2020); exhibition *GestoZero. Istantanee 2020*, Museo della Città Santa Giulia, Brescia (August – September 2020), Museo del Violino di Cremona (October – November 2020) e Ex Chiesa di Santa Maria Maddalena di Bergamo (June – July 2021); educational workshop *Not ordinary night for not ordinary people* designed in collaborazione with FPA Francesca Pasquali Archive and part of **ART CITY Segnala 2020** on the occasion of **Arte Fiera**, at Ersel SIM S.p.A., Bologna, Italy (January 2020); assistance at curatorship and educational workshops for the exhibition *Africa Now* at MO.CA – MorettoCavour, Brescia, Italy, curated by Gianvirgilio Cugini and Albano Morandi, with three overbooked workshops and two dance performances sold out (November 2019 – January 2020).

Curatorial experiences

22 January - 27 February 2022

Fondazione l'Arsenale, Iseo, Brescia (Italy)

Valery Franzelli, Serena Nicolì, Valentina Regola. /biàn-co/

Curated by Melania Raimondi and Camilla Remondina

Artists: Valery Franzelli (Brescia, 1998), Serena Nicolì (Varese, 1985), Valentina Regola (Brescia, 1995)

20 - 23 January 2022

BOOMing, Spazio DumBO, Bologna (Italy)

The Coketown Effect. Liviu Bulea / Oana Maria Pop

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina

In collaboration IAGA Contemporary Art (Cluj-Napoca, Romania)

4 December 2021 - 9 January 2022

Fondazione l'Arsenale, Iseo, Brescia (Italy)

Silvia Inselvini. Érebos

Curated by Melania Raimondi and Camilla Remondina

In collaboration with IAGA Contemporary Art (Cluj-Napoca, Romania)

Artist: Silvia Inselvini (Brescia, 1987)

27 November - 5 February 2021

Spazio Berlendis, Venice (Italy)

AT WORK! Lavoro, Società, Comunità nell'Arte Contemporanea

Curated by Ilaria Bignotti, Alessia Belotti, Melania Raimondi and Camilla Remondina

In collaboration with Piero Atchugarry Gallery (Miami) and Marignana Arte (Venice)

Artists: Serena Fineschi (Siena, 1973), Silvia Infranco (Belluno, 1982), Marco Maggi (Montevideo, 1957), Giulio Malinverni (Vercelli, 1994), Albano Morandi (Salò, 1958), Lorenzo Passi (Milano, 1985), Maurizio Pellegrin (Venezia, 1956), Túlio Pinto (Brasilia, 1974), Quayola (Roma, 1982), Dagoberto Rodriguez (Caibarién, Cuba, 1969), Arcangelo Sassolino (Vicenza, 1967), Yūken Teruya (Okinawa, 1973), Verónica Vázquez (Trenta y Tres, 1970)

13 November - 6 January 2021

MO.CA - Centro per le Nuove Culture, Brescia (Italy)

AT WORK! Lavoro, Società, Comunità nell'Arte Contemporanea

Curated by Ilaria Bignotti, Alessia Belotti, Melania Raimondi and Camilla Remondina

In collaboration with Piero Atchugarry Gallery (Miami) and Marignana Arte (Venice)

Artists: Piero Atchugarry (Montevideo, 1982), Serena Fineschi (Siena, 1973), Silvia Infranco (Belluno, 1982), Giulio Malinverni (Vercelli, 1994), Lorenzo Passi (Milano, 1985), Maurizio Pellegrin (Venezia, 1956), Túlio Pinto (Brasilia, 1974), Pablo Rasgado (Zapopan, 1984), Arcangelo Sassolino (Vicenza, 1967), Yūken Teruya (Okinawa, 1973), Verónica Vázquez (Trenta y Tres, 1970)

4 - 7 November 2021

The Others Art Fair, Torino Esposizioni, Turin (Italy)

The Coketown Effect. Liviu Bulea / Oana Maria Pop

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina

Winner of the open call for curators under 30 organized by The Others Art Fair

In collaboration IAGA Contemporary Art (Cluj-Napoca, Romania)

12 June - 25 July 2021

Ex Chiesa di Santa Maria Maddalena, Bergamo (Italy)

GestoZero. Bergamo 2021

Curated by Alessia Belotti, Ilaria Bignotti, Giorgio Fasol, Matteo Galbiati, Melania Raimondi and Camilla Remondina

24 - 28 February 2021 (extended until 15 March 2021)

Trento Art Festival - online

[C]OSTRUZIONI

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina

Exhibition project dedicated to Duccio Guarneri, selected for Trento Art Festival 2021

1 October - 1 November 2020

Museo del Violino, Cremona (Italy)

GestoZero. Istantanee 2020

Curated by Alessia Belotti, Ilaria Bignotti, Giorgio Fasol, Matteo Galbiati, Melania Raimondi and Camilla Remondina

13 September - 11 October 2020 (extended until 1 November 2020)

Leonesia - Fondazione Vittorio Leonesio, Puegnago del Garda, Brescia (Italy)

Lucia Pescador. Herbarium

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina

Part of Meccaniche della Meraviglia 14, curated by Albano Morandi

12 September - 11 October 2020

Museo Diocesano, Brescia (Italy)

Filippo Centenari. Fratture

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina

Part of Meccaniche della Meraviglia 14, curated by Albano Morandi

Museo Diocesano, Brescia (Italy)

Arthur Duff. Origo

Curated by Ilaria Bignotti

In collaboration with ACME Art Lab (Alessia Belotti, Melania Raimondi and Camilla Remondina)

Part of Meccaniche della Meraviglia 14, curated by Albano Morandi

Museo Diocesano, Brescia (Italy)

Giulio De Mitri. Visioni inaspettate

Curated by Ilaria Bignotti

In collaboration with ACME Art Lab (Alessia Belotti, Melania Raimondi and Camilla Remondina)

Part of Meccaniche della Meraviglia 14, curated by Albano Morandi

Spazio contemporanea, Brescia (Italy)

Andrea Francolino. Queste lunghe soglie mutevoli

Curated by Ilaria Bignotti

In collaboration with ACME Art Lab (Alessia Belotti, Melania Raimondi and Camilla Remondina) and Mazzoleni, London-Turin

Part of Meccaniche della Meraviglia 14, curated by Albano Morandi

1 August - 20 September 2020

Museo della Città Santa Giulia, Brescia (Italy)

GestoZero. Istantanee 2020

Curated by Alessia Belotti, Ilaria Bignotti, Giorgio Fasol, Matteo Galbiati, Melania Raimondi and Camilla Remondina

15 November 2019 - 6 January 2020

MO.CA - Centro per le nuove culture, Brescia (Italy)

Africa Now

Curated by Gianvirgilio Cugini and Albano Morandi

Curatorial assistants and manager for the exhibition special events and educational area and workshops

16 March - 14 April 2019

Bunkervik, Brescia (Italy)

Contaminazioni

Francesca Pasquali solo show

Curated by Alessia Belotti for ACME Art Lab

Part of Meccaniche della Meraviglia 13, curated by Albano Morandi

Spazio contemporanea, Brescia (Italy)

Geminantis

Bi-personal with Laura Renna and Silvia Inselvini

Curated by Melania Raimondi for ACME Art Lab

Part of Meccaniche della Meraviglia 13, curated by Albano Morandi

Spazio contemporanea, Brescia (Italy)

Transient

Antonio Scaccabarozzi solo show



Curated by Camilla Remondina for ACME Art Lab
Part of Meccaniche della Meraviglia 13, curated by Albano Morandi

Prizes

February 2021

Trento Art Prize 2021

Jury: Alessia Belotti, Melania Raimondi and Camilla Remondina (ACME Art Lab), Mauro Defrancesco (Trento Art Festival), Chiara Canali (Art Company)

Winner: Giulia Andreis

Special mentions: Karin Schmuck, Jonas Stecher

Didactic experiences and events organization

15 May 2021

Farm Cultural Park, Favara (Italy)

Workshop designed for SOU - Scuola di Architettura per Bambini

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina for ACME Art Lab

8 March 2021

Biblioteca Civica Queriniana, Brescia (Italy) and online

ARCANE

Curated by WOWomen

In collaboration with ACME Art Lab, Associazione Culturale Carminiamo and Somebody Teatro delle Diversità

25 and 26 January 2020

Ersel SIM S.p.A., Bologna (Italy)

Not ordinary night for not ordinary people

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina for ACME Art Lab

In collaboration with FPA Francesca Pasquali Archive

Didactic workshop designed and created for the exhibition *Francesca Pasquali. NOT ORDINARY PLACE*, Ersel SIM S.p.A., Bologna (Italy)

Part of ART CITY Segnala 2020 on the occasion of Arte Fiera 2020

6 January 2020

MO.CA - Centro per le nuove culture, Brescia (Italy)

Ritmi da lontano vol. 2

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina for ACME Art Lab

In collaboration with On-Stage Scuola di Danza, Brescia

Dance performance designed and created on the occasion of the finissage of the exhibition *Africa Now*, MO.CA, Brescia (Italy)

20, 27 November and 4, 11, 18, 20, 21 December 2019

MO.CA - Centro per le nuove culture, Brescia (Italy)

Tana libera tutti

Curated by Artinido - Asilo nido, in collaboration with ACME Art Lab

Didactic workshop for children 0-3 years old designed and created on the occasion of the exhibition *Africa Now*, MO.CA, Brescia (Italy)

15 December 2019

MO.CA - Centro per le nuove culture, Brescia (Italy)

Intrecciare le culture

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina for ACME Art Lab

Didactic workshop for adults designed and created on the occasion of the exhibition *Africa Now*, MO.CA, Brescia (Italy)

30 November 2019

MO.CA - Centro per le nuove culture, Brescia (Italy)

Ritmi da lontano

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina for ACME Art Lab

In collaboration with On-Stage Scuola di Danza, Brescia

Dance performance designed and created on the occasion of the exhibition *Africa Now*, MO.CA, Brescia (Italy)

24 November 2019

MO.CA - Centro per le nuove culture, Brescia (Italy)

Identità nascoste

Created by Melania Raimondi

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina for ACME Art Lab

Didactic workshop for adults designed and created on the occasion of the exhibition *Africa Now*, MO.CA, Brescia (Italy)

12 April 2019

Spazio contemporanea, Brescia (Italy)

Incursioni

Curated by WOWomen Festival, in collaboration with ACME Art Lab

Performance of electro-experimental music inspired by the works, present in the exhibitions

Geminantis, *Transient* and *Contaminazioni*, of Laura Renna, Silvia Inselvini, Antonio Scaccabarozzi and Francesca Pasquali in Spazio contemporanea and the Bunker, Brescia (Italy)

24 March 2019

Spazio contemporanea, Brescia (Italy)

Identità nascoste

Created by Melania Raimondi

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina for ACME Art Lab



Didactic workshop for adults designed and created on the occasion of the exhibition *Geminantis*, Spazio contemporanea, Brescia (Italy)

17 February 2019

MO.CA - Centro per le nuove culture, Brescia (Italy)

Workshop with Francesca Pasquali

Curated by Alessia Belotti, Melania Raimondi and Camilla Remondina for ACME Art Lab, in collaboration with FPA Francesca Pasquali Archive

Publications

2020

Meccaniche della Meraviglia 14, curated by Albano Morandi, exhibition catalog, 12 September - 11 October 2020, La Compagnia della Stampa - Massetti Rodella Editori, October 2020, pp. 91-95 and 113-119

GestoZero. Istantanee 2020, curated by Alessia Belotti, Ilaria Bignotti, Giorgio Fasol, Matteo Galbiati, Melania Raimondi and Camilla Remondina, exhibition catalog, Museo Santa Giulia, Brescia (Italy), 1 August - 20 September 2020, Skira Editore, September 2020

2019

Meccaniche della Meraviglia 13, curated by Albano Morandi, exhibition catalog, 16 March - 14 April 2019, La Compagnia della Stampa - Massetti Rodella Editori, June 2019, pp. 48-91